

Nitcha Tothong, alias Fame

Multidisciplinary Designer, Creative Technologist
Lives in New York and works in Brooklyn

Contact

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Experiences

Anyways, Here's the Thing, New York, USA
Art director and Designer
Nov 2016—Present

Parsons School of Design, New York, USA
Research Assistant in animation
Jan 2016—May 2016

Duckunit, Bangkok, Thailand
Graphic designer and animator
Feb 2012—May 2012

Huaglom, Bangkok, Thailand
Director, animator and designer
Feb 2011—Mar 2012

Hereodd, Bangkok, Thailand
Graphic Designer
Feb 2011—Mar 2012

Whiteline Studio, Bangkok, Thailand
Freelance motion designer
2011

B.O.R.E.D design, Bangkok, Thailand
Intern designer
Mar 2008—Jun 2008

Education

School for Poetic Computation | Cohort
2018 | New York, USA

Parsons School of Design | MFA Design and Technology
2016 | New York, USA

Rangsit University | BA Visual Communication Design
2009 | Bangkok, Thailand

Proficiency

—Design Skills

Art direction, Visual direction, Motion Design,
2D Animation, Digital Fabrication, Video Editing,
Papercraft, Narrative, and storytelling

—Design Research

Design thinking
Ideation mapping and diagramming
Rapid Prototyping and experimentation
Creative Synthesis

—Technical Skills

Adobe Suite, Davinci Resolve,
Openframeworks, Processing,
Arduino, Electronic Fabrication,
Rhino, 3D printing,
Website and social media management

—Interpersonal

Positive, open-minded and collaborative
Flexibility in thinking and operating style
Team Building and strong at building trust

Awards

2017 Design Exhibition Finalists, International Symposium on Wearable Computers (ISWC), Maui, USA

2017 Fast Company's World Changing Ideas, USA

2015 Adobe Design Achievement Awards, USA

2009 Degree show by Art4d, Bangkok, Thailand

Publication

Tothong, Nitcha. "Atta-Matic." Proceedings of the 2017 ACM International Symposium on Wearable Computers – ISWC 17, 2017, doi:10.1145/3123021.3123063.